

Advanced Fiction Course 2012

The Creative Hub	<p>Advisory Board: Tessa Duder, Paula Morris, Owen Marshall, Graham Reid, Russell Brown</p> <p>Director: John Cranna</p>
Advanced Fiction Course Start date	Wed 14 March 2012 at 6pm
Duration	2 x 15 wk semesters
Location	<p>The Creative Hub: Note the Advanced Fiction Course will be held at the Michael King Writers Centre, Mount Victoria, Devonport</p> <p>Visit www.writerscentre.org.nz for location map</p>
Sessions	<p>One x 2-3 hour session per week.</p> <p>Total number of sessions = 24 sessions.</p>
Entry qual. and process	<p>Completion of Master of Creative Writing year or similar programme; or some publication record. E.g some short stories published, or non-fiction published.</p> <p>As part of the entry process, students meet individually with the course coordinator prior to course commencement to discuss their aspirations for the year. This also provides them with an opportunity to ask questions about course process.</p> <p>Please note we also run a Fiction Course for those who have completed a first degree in any subject, (or in the absence of this, have had some work published). See our website at www.thecreativehub.net.nz for details</p>

<p>Fees</p>	<p>A 10% deposit (\$180 incl GST) is required to secure your place on the course.</p> <p>Total Course fee: \$1565 plus GST (\$1800)</p> <p>We offer quarterly interest free payment terms over the period of the course.</p> <p><i>Direct Payment can be made to The Creative Hub</i></p> <p>– ASB A/C No 12-3035-0696240-50</p>
<p>Facilitator(s)</p>	<p>John Cranna plus workshop leaders</p>
<p>Structure</p>	<p>First semester; advanced structural and technical analysis of student work each week, using CRC method (Commendation, Recommendation, Commendation). Second semester, succession of advanced workshops by established fiction writers.</p> <p>During the year we look at the following craft and technical issues: building good characters, voice, good scene structure, point of view, setting, dialogue writing, plot, theme and how to establish good professional writing habits.</p> <p>The following writers / publishers have run workshops on the Advanced Fiction Course: Tessa Duder, Roger Hall, Sarah Laing (2010 Sargeson Fellow), Graham Reid, Tina Shaw, Lorraine Steele (book publicist), Judith White and Geoff Walker (25 years at Penguin Books as fiction publisher). A similar group of writers will conduct workshops on the 2012 course. See our website at www.thecreativehub.net.nz for the CVs of these writers.</p> <p>The weekly session will be chaired by John Cranna, and will include writing exercises to ‘spread the wings’; often of a fun or experimental nature, and discussion of student work.</p> <p>Three students per week will circulate twenty pages of their work by email prior to class, and students and course leader then comment on this work. The process results in the steady fine-tuning of critical literary skills, which students can then apply to their own work. In the second semester a number of leading NZ writers hold workshops on specific craft issues.</p>

Special features

Session with fiction publisher; professional voice coaching for reading in public; opportunity to read work on radio; access to showcase publication website.

Withdrawal and Refund Policy

Section 236A (1)(d) of the Education Act allows that any student that withdraws within the first eight days of a course (which is longer than three months in duration) will be eligible for a total refund of any fees paid, less an administration charge of \$500 or 10% of the total course fees, whichever is the lesser.

Students withdrawing after the first eight days of the course will not be eligible for any refund. Students withdrawing before a course has started will be eligible for a total refund of any fees paid less an administration charge of \$50.

V 22/11/2011